

SÉRIE DES CONFÉRENCES 2012 - 2013 LECTURE SERIES



François Gagné

(Chercheur émérite en psychologie,
UQAM)

“Musical talent : Born and/or made?”

JEUDI

4 AVRIL

11 H

THURSDAY

APRIL 4

11 AM

SALLE/ROOM 113

PAVILLON PÉREZ BUILDING

(610 CUMBERLAND)

TITLE – MUSICAL TALENT : BORN AND/OR MADE?

This keynote presentation will look at musical talent through the framework of the Differentiating Model of Giftedness and Talent (DMGT), a popular theory on the nature of talent development. Here are some of the themes addressed. How does musical giftedness differ from musical talent? How does musical talent emerge from the outstanding natural abilities (gifts) that act as its building blocks? What are the main ingredients of that developmental process? What is ‘born’ and what is ‘made’? Where do prodigies fit in that framework? The presentation will leave ample room for participants’ questions.

NOTES BIOGRAPHIQUES / BIOGRAPHICAL NOTES

FRANÇOYS GAGNÉ

Docteur en psychologie de l’Université de Montréal (1966), le professeur Gagné a poursuivi la plus grande partie de sa carrière professionnelle au Département de psychologie de l’Université du Québec à Montréal (UQAM). Il a surtout concentré ses activités de recherche et d’enseignement dans le champ de la douance, néologisme dont il est l’auteur.

Il a acquis une renommée internationale grâce à sa théorie du développement des talents, le *Modèle Différenciateur de la Douance et du Talent (MDDT)*. Le professeur Gagné a reçu plusieurs prix professionnels, notamment le prestigieux *Distinguished Scholar Award (1996)* décerné par la National Association for Gifted Children (NAGC – USA). Officiellement retraité depuis 2001, le Docteur Gagné n’en poursuit pas moins des activités de publication régulières et de nombreuses conférences à l’échelle internationale.

After earning his Ph. D. in Psychology from l’Université de Montréal (1966), professor Gagné spent most of his professional career in the Department of Psychology at l’Université du Québec à Montréal (UQAM). He devoted most of his research and teaching activities to the field of giftedness.

He has gained international renown through his theory of talent development: the *Differentiating Model of Giftedness and Talent (DMGT)*. Professor Gagné has received many professional prizes, including the prestigious *Distinguished Scholar Award (1996)* from the National Association of Gifted Children (NAGC – USA). Officially retired since 2001, Dr. Gagné maintains regular publishing projects and numerous international keynoting activities.